

Year 12 Performing Arts Launchpad Homework

Preparation for Unit - Auditions for Actors

You must learn one of the following monologues. Along with learning the lines, actors must research and understand the intention, meaning and emotions behind each line.

Your task is to choose one of the following monologues which you will perform at an audition workshop. You must also provide a brief summary of the following information:

Please provide this information upon beginning your audition piece

Title of the play:

Playwright/author:

Style/genre of the play:

Name of the character:

Social historical cultural context of the play:

Explanation to where your monologue sits within the whole play. What events happened before and after your monologue? What is your character's journey?

Plays to select from:

The Laramie Project - Tectonic theatre

Bang Bang you're dead - William Mastrosimone.

Almost, Maine - John Cariani

The monologue must be 30 seconds to 1 minute long.

Good Luck!